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**A&R WORLDWIDE & ALLACCESS.COM ANNOUNCE
WORLDWIDE RADIO SUMMIT
APRIL 29th-30th, 2011 IN LOS ANGELES**

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A Veritable “U.N. Of Radio” To Converge At Brand-New W Hotel
Featuring The Most Influential Names in Radio
And The Top Emerging Talent Performing Live

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WorldWide Radio Summit To Host “Worldwide Radio Awards”
Honoring Broadcasting Innovators & Power Players

LOS ANGELES, September 8, 2010 – The dates for the 1st annual Worldwide Radio Summit have officially been announced. The highly anticipated “United Nations of Radio” is set to take place April 29-30, 2011 in Los Angeles, CA. The event will lead up to the highly respected global music, media and technology conference MUSEXPO, which celebrates its 7th year in 2011 and is hosted on three continents (N. America, Europe and Australasia).

The Worldwide Radio Summit will highlight some of the most important issues impacting radio today, as well as focus on the future of this crucial broadcast medium. Among the topics being addressed are new ways to reach consumers, the radio’s influence across multiple platforms, social media, new business models, new technology, streaming advances, radio device development and creative programming.

Speaking on these issues will be true radio power players and the world’s most innovative and influential programmers, DJs and technology experts; dozens of them are listed below. Already confirmed to attend the Summit are Cumulus Co-
COO John Dickey and SVP/Programming Jan Jeffries, Emmis VP/Programming AND

Power 106/L.A. PD Jimmy Steal, WRXP/N.Y. PD Leslie Fram, CBS/S.F. VP/Programming Michael Martin, Clear Channel/SF OM Don Parker, KBIG/L.A. and K101/S.F. PD Andrew Jeffries, WKSC/Chicago PD Rick Vaughn, KEXX/Phoenix PD Marc Young, KCRW Santa Monica MD & Host “Morning Becomes Eclectic” Jason Bentley, XM Sirius Satellite Radio OM Will Pendarvis, Westwood One Radio Networks’ Michael Steele, KCRW On-Air Personality Nic Harcourt and Yahoo! Music Head of Programming & Artist/Label Relations John Lenac, among many others.

Among some of those coming from overseas are Xfm (U.K.) Head of Music Mike Walsh, MotorFM Germany, Managing Partners Markus Kuehn and Mona Rübsamen, New Zealand On Air Director Brendan Smyth and Australian Broadcasting Corp. Group PD Andrew Phillips. *(Updated early-confirmation list below.)*

Attendees will have the opportunity to connect with these speakers and their peers, as well as be exposed to new content (including the showcasing of emerging global talent and the “next top radio hit”). In addition, the Worldwide Radio Summit will recognize key innovators and influencers in radio who are helping to build a stronger radio environment via the Worldwide Radio Awards luncheon to be held at the event.

The architects behind the Worldwide Radio Summit include the influential independent international talent discovery, development and consulting firm A&R Worldwide, which produces the annual MUSEXPO and consults numerous music industry events around the globe; and the world’s largest online radio/music industry information and news resource AllAccess.com.

After strong encouragement from international radio broadcasters and the music community over the past few years, the idea of a Worldwide Radio Summit has finally come into fruition -- to unite broadcasters from the U.S. and other nations in an inclusive manner to showcase new creative and business models that will help this essential communicator of music, talk, news and sports evolve and thrive for years to come. In addition, help radio network with its peers and help radio discover and expose some of the best new talent from across the globe to its vast audiences.

As radio evolves from terrestrial, online, satellite, digital to mobile – the Worldwide Radio Summit will offer the insight that will keep attendees on the pulse of the future of this essential broadcast medium and provide the chance to interact with those driving the future ideology and content of radio.

Sat Bisla, President/Founder A&R Worldwide/MUSEXPO states, “As a member and advocate of the global radio and music community I felt it was essential to bring together a melting pot of positive creative and business inspiration in a forum that would be productive and meaningful to those who participate at the Worldwide Radio Summit. Having been a part of the radio family for the past 26 years and sharing new sounds with music fans around the globe – radio has played a vital role in sharing great talent with the masses.

“The Worldwide Radio Summit will be a key forum to bring together radio and those vested in radio in a way to ensure this medium maintains its importance as the primary communicator for sound to billions around the world. I am very pleased to be working with Joel Denver and his great team at AllAccess.com who share the same passion and vision for radio as A&R Worldwide does – to help deliver an event that will bring broadcasters and music enthusiasts together for the betterment of radio, the listener and the music community.

Joel Denver, AllAccess.com President & Publisher, notes, “Everyone at AllAccess.com is thrilled to be co-presenting The Worldwide Radio Summit with our friend Sat Bisla and his amazing team at A&R Worldwide. We feel that The Worldwide Radio Summit will be a vital new opportunity for communication between radio managers and programmers from the United States and International markets all with the same common goal – to make radio better and integrate creative programming across a growing number of digital platforms.

“We share a common belief that radio will continue to grow and prosper utilizing and branding with new technologies to find innovative ways to reach consumers. In the coming years, it will be even more apparent that radio is no longer shackled by the limitations of its tower-based signal, but has an infinite opportunity to truly be everywhere via streaming, apps, and future technologies by building exciting brands, not just offering cookie cutter programming.

“At The Worldwide Radio Summit, we’ll present exciting speakers who will share their knowledge of radio, digital technologies, and successful methods of ways of driving new revenue streams so that radio executives around the world can tap into these rapidly evolving new frontiers of interaction and communication with their audiences.”

The Worldwide Radio Summit will take place at the W Hotel in Hollywood April 29 – 30, 2011. For up-to-date event details, registration information and more, visit www.worldwideradiosummit.com.

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Confirmed Attendees:

Cumulus Co-Coo John Dickey

Cumulus SVP/Programming Jan Jeffries
KPWR/Los Angeles & Emmis VP/Programming Jimmy Steal
WRXP/New York PD Leslie Fram
WXRK/New York APD Rob Wagman
CBS/SF VP/Programming Michael Martin
Clear Channel/SF OM, KMEL PD Don Parker
KBIG/L.A. and K101/S.F. PD Andrew Jeffries
WKSC/Chicago PD and Digital Content Mgr. Rick Vaughn
CIMX/Detroit MD Jay Hudson
91X/San Diego PD Capone
KEXX/Phoenix PD Marc Young
KNRK/Portland PD Mark Hamilton
KCRW Santa Monica MD/Morning Becomes Eclectic host, Jason Bentley
KCRW/Santa Monica On-Air Personality Nic Harcourt
WCNR Charlottesville PD Brad Savage
Clear Channel Radio, Chief Operating Officer, Online Music & Radio, Gerrit Meier
XM Sirius Satellite Radio OM Will Pendarvis,
Westwood One Radio's (Billy Bush Show/Perez Hilton/Rick Dees) Michael Steele
Yahoo! Music Head of Programming & Artist/Label Relations John Lenac
Xfm (UK) Head of Music Mike Walsh
MotorFM Germany, Managing Partner Markus Kuehn
MotorFM Germany, Managing Partner Mona Rübsamen
Geraldton (Australian Broadcasting Corporation) Group PD Andrew Phillips
New Zealand On Air Director Brendan Smyth

What They're Saying About Radio And The Worldwide Radio Summit:

"In the USA alone, radio reaches over 293 million listeners every week! That's 93% of all consumers in the country! It's our job to entertain, inform, and help in the discovery of new music every time they turn the radio on -- what an exciting and rewarding way to have a positive and lasting impact on our audiences!" -- **Jimmy Steal, Emmis VP/Programming**

"There was a time and era when radio changed the world. As technology evolved and continues to rapidly develop, radio is still a major influence for music discovery, local news and information and personalities that entertain on a daily basis." -- **Leslie Fram, PD, WRXP/New York**

"Radio is still, by far, the most effective and emotive way of communicating passion for music." -- **Mike Walsh, Head of Music, Xfm (UK)**

"Radio as a medium cannot be buried or ignored; it continues to influence all other mediums and reflect societies' cultural state. Video did not kill the radio star, neither did podcasts or mp3s, not even streaming or 'listen again' options have destroyed

the 'LIVE' power of radio ... Presenters, programmers and producers in radio are some of the most 'aware' people in the world. They must be in touch with the heart beat of society, find the language and the songs that touch and connect with everyday people ... The radio summit is essential to remind both individuals and corporate monsters that the human voice is the most powerful medium and without listeners we don't have anyone to talk to." -- **Andrew Phillips, Geraldton (Australian Broadcasting Corp.) Group PD**

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About A&R WORLDWIDE

A&R WORLDWIDE (www.anrworldwide.com) is a global artist discovery & development firm that consults artists, executives, brands, government trade organizations, technology pioneers and mobile platforms as well as multi-national companies with a vested interest in music. Since its launch in 2003, A&R Worldwide has helped hundreds of acts secure record deals, publishing contracts, management deals and worldwide booking agents.

Some of the acts and/or its representatives that A&R Worldwide and its team has helped over the years include Coldplay, Keane, Dido, Missy Higgins, The Ting Tings, Avril Lavigne, Corinne Bailey Rae, Teddybears, Robyn, La Roux, Lily Allen, Duffy, Scouting For Girls, Radiohead, Sia, Fatboy Slim, Wolfmother and many others before their global successes.

In addition, A&R Worldwide has played a pivotal role in assisting companies and executives broaden their business reach and opportunities throughout the worldwide markets generating enormous income and growth for its clients in a multitude of areas and territories.

About ALLACCESS.COM

AllAccess.com, which has daily users now on every continent, is the recognized leader in its space as the web's largest community of radio and music professionals focusing on music and radio news in all formats. AllAccess.com specializes in promotion and marketing efforts for all major labels, and aggressive independent labels as well as non-music clients to Top 40, Top 40/Rhythmic, Hot/Modern/AC, Country, Alternative, Rock, Urban/UAC, Contemporary Christian, Triple A, and News/Talk/Sports,

Additionally, AllAccess.com is also a marketing partner with Mediabase, BigChampagne.com, PromoSuite, PlayMPE, and many others including A&R Worldwide.

Headquartered in Malibu, CA, with offices in Nashville, and staff in the New York area, as well as Rochester, NY and Michigan, AllAccess.com has 30 full-time employees.